

The third act is described as even more revolting and barbarous; than the first and second. Again a fife, a priest, and an image-bearer came out of the lodge-room, and behind them came a penitente with a heavy cross on his back, which Christ suffered crucifixion, fastened to his back and outstretched hands. Two men, carrying whips, appeared, and, as the cross bearer stepped away slowly these fellows gave him two hard licks around the body for every step he took. To make the cruelty more, the executioners aimed each blow of the whip a half inch or so lower, so that they felt the sting of the lash, and the blood and the blood streamed down the dusky-colored legs. The poor man walked to the furthest cross and back.

RELIGION AND HYSTERICS.

An English View of Moody's Work.

An undue use of the emotions blunts the fine edge of the reasoning and intellectual power, yet this is precisely the object aimed at. "Never mind what reason says; only feel that you are saved," is the dictum of the Evangelicals. "By all means restore church discipline," is the watchword of the Ritualists. These latter aim indeed at a very real power, get the effect on their worshippers is but a phase of the emotions—nothing more, a sensational

But the whole subject is well worthy of consideration. The influence of emotional religion upon the intellect is almost everywhere apparent craving entertained by the nation for more rapid teaching than is supplied by the Church, and the implied uselessness of that institution herself if she fails to carry out the duty of supplying the intellect with proper food; the support of luxury and self-indulgence even into the ordinances and principles of religion—all these are questions pregnant with meaning, and fraught with interest not only to this but to every Christian community. The great individual writer, to whom such hysterical emotionalism is hateful, religion "is a meek and blessed influence, stealing in as it were upon the heart; it comes quietly and without excitement; it is not a tumultuous storm, as the approach of a storm does not rouse up the passions, but is untrammelled by the creeds and unshadowed by the superstitions of man; it uplifts the spirit within us, until it is strong enough to resist the influence of our passions, to subvert, and break, link after link, the chain that binds us to materiality."

Art in Spirit-Control.

803, W. Eleventh St., N. Y., July 31, '76.
 "DEAR BRO. MORRIS:—The last touches are on the picture of the bright and beautiful Chinese, completed this p. m. The picture awaits your order. Please accept it, with the kindest regards of truly and fraternally thine,
 WELLA ANDERSON."

On receipt of the picture, I wrote as to the title of its production, and the following letter:

A Petition for Executive Clemency.

TO HIS EXCELLENCY, SAMUEL J. TILDEN, GOVERNOR OF THE STATE OF NEW YORK:

Believing your Excellency's high sense of justice will prompt you to grant the prayer of your petitioners, we as in duty bound, will ever pray.

T. JAMES HOTEL
FORMERLY
METROPOLITAN HOTEL

OPIUM HABIT CURED.

READ THIS.
They Tell of Hearts and
Homes Made Happy
by Dr. Collins.

DR. S. B. COLLINS, LA PORTE, IND.,
WILL BE PROMPTLY ANSWERED. VOID ALL IMITATIONS.
VIRGINIA